

LISTA LUCRARI STIINTIFICE PUBLICATE

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CARTI PUBLICATE

1. Subversion and Surrender: A Cultural and Literary Study of Beat Prose.

Bucuresti: Cartea Universitara, 2008 (414 p)

2. Talking Business. Constanta: Ovidius University Press, 2009(234 p)

3. Successful Business writing: Constanta: Ovidius University Press, 2009(176 p)

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"Teaching and Learning Culture". **Ovidius University Annals. Economic Sciences Series.** Volume XI/2011. Ovidius University Press, Constanta, 2011

"Error detection in ESL Teaching" **Ovidius University Annals. Economic Sciences Series.** Volume XI/2011. Ovidius University Press, Constanta, 2011

"Communication Networks in Business Settings". **Ovidius University Annals. Economic Series X** :1/2010

"Cross-cultural Negotiation: Cultural Assumptions and Social Expectations. **Ovidius University Annals. Economic Series X** :1/2010

"Crossing the Border of Forbidden Pleasures: Beat Artists and Drug Abuse". **Crossing the Borders-Transgressing the Boundaries in New Literatures in English.** Jaroslav Kusnir ed. Cambridge Scholars Publishing, 2010

"Intercultural negotiation: a cultural approach". **Professional Communication and Translation Studies. 3 (1-2) /2010. Timisoara:** Editura Universitatii de Vest, 2010

"The Personal Is the Political : Cultural Exchanges Between the Beats and the Hippies". *American Studies Journal* 1/2010. Chernivtsi: Books XXI, 2010

"An Inescapable Feature of Contemporary Business Life: Conflict at the Workplace." **Ovidius University Annals. Economic Series IX** :1/2009

"The Sense of Ambivalence: A Case Study of Three Beat Texts". **The Sense of America. Histories into Text.** ed Rodica Mihaila, Irina Grigorescu-Pana Bucuresti: Univers Enciclopedic , 2009

“Glancing at Deforming Mirrors: The Mad Artists of the Beat Generation”. **The Annals of Ovidius University Constanța, Romania – the Philology Series XX/2009** . Constanta: Ovidius University Press, 2009

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“Allen Ginsberg: Private Rebellion and Public Dissent” **Communication and Argumentation in the Public Sphere: Public Space versus Private Space** . Galati: Editura Universitatii Dunarea de Jos, 2007(p. 111-120)

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“Speaking Properly : Sociolinguistic Competence in English Practical Courses”. **The Annals of the Department of Foreign Languages. Multilingualism in Europa. Strategii de implementare a limbajelor de specialitate conform standardelor pietii muncii europene** . Constanta: Ovidius University Press, 2006(p. 117-120)

“Re-Inventing traditions: Jack Kerouac and the Poetics of Subversion” **The Annals of the Faculty of Letters. Ovidius University. Constanta**: Ovidius University Press, 2006 (123-136)

“Clashes and Submission: The Transition from the Beat To the Hippie Ritual”. Rodica Mihaila, Irina Grigorescu Pana eds. **New/Old Worlds : Spaces of Transition** . Bucharest: Univers Enciclopedic, 2007(p. 279-292)

“Journeying through Myths: A Study on William Burroughs’s Fiction” **.Travels (of) Writing**. Constanta: Ovidius University Press

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