

## LISTA DE LUCRĂRI ȘTIINȚIFICE

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### Cărți

*David Lodge's Fiction: A Quest for Solutions to Problems of Literature*. Constanța: Europolis, 2011. ISBN 978-973-676-466-0. 269 pagini.

### Articole

“Miss Jones Meets Mr Darcy: Twentieth-Century Avatars of Jane Austen’s Protagonists in *Bridget Jones’s Diary*” în curs de publicare în *Analele Științifice ale Universității “Ovidius”*. Seria Filologie. Vol. XXII. Constanța: Ovidius University Press, 2011. ISSN 12223-7248. pp. 83-96

“The Academic Double Agent: Criticism and Fiction in David Lodge’s Early Novels.” *Analele Științifice ale Universității “Ovidius”*. Seria Filologie. Constanța: Ovidius University Press, 2009. ISSN 12223-7248. pp. 217-226

“*The British Museum is Falling Down: The Roots of David Lodge’s Literary Echoland.*” *Analele Științifice ale Universității “Ovidius”*. Seria Filologie. Tom XIX. Constanța: Ovidius University Press, 2008. ISSN 12223-7248. pp. 77-83

“Identity Coordinates in David Lodge’s Academic Trilogy.” *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. IX Identity and Alterity: Geographies of the Mind, no. 2, București, 2007. ISSN 1454-9328. pp. 20-26

“Patterns of Continuity in Peter Ackroyd’s *First Light*.” *Analele Științifice ale Universității “Ovidius”*. Seria Filologie. Tom XVII. Constanța: Ovidius University Press, 2006. ISSN 12223-7248. pp. 133-152

“Byronism and the (R)evolution of Taste.” *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. VII A Matter of Taste, no. 4, București, 2005. ISSN 1454-9328. pp.101-106

“*Wide Sargasso Sea* – The Self behind the Mask of Brontë’s Mrs. Rochester.” *Analele Științifice ale Universității “Ovidius”*, Seria Filologie, Tom XVI. Constanța: Ovidius University Press, 2005. ISSN 12223-7248. pp. 127-145

- “Nuances of Exile in David Lodge’s Fiction.” *Ovid, Myth and (Literary) Exile*. Eds. Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca. Constanța: Ovidius University Press, 2010. ISBN 978-973-614-559-9. pp. 135-146
- “David Lodge’s Sense of America. The evolution of British and American identities in a small 20<sup>th</sup> century world.” *The Sense of America. Histories into Text*. Eds. Rodica Mihăilă, Irina Grigorescu Pană. București: Univers Enciclopedic, 2009. ISBN 978-973-637-192-9. pp. 483-495
- “Literary Journeys in David Lodge’s *Small World*.” *Travel (of) Writing*. Eds. Adina Ciugureanu, Eduard Vlad. Constanța: Ovidius University Press, 2007. ISBN 978-973-641-344-5. pp. 295-302
- “*Don Juan* – The Trail of Balkan Identities.” *Balkan Cultural Identities*. Eds. Adina Ciugureanu, Mihaela Irimia, Eduard Vlad. Constanța: Ovidius University Press, 2006. ISBN 978-973-641-343-8. pp. 195-202
- “Intimations of the Future from the Archives of the Past: The Topos of the Library in the Postmodern Novel.” *Mapping the Future*. Eds. Odette Blumenfeld, Radu Andriescu. Iași: Universitas XXI, 2005. ISBN 978-973-7889-51-5. pp. 671-677
- “Locating Identity in the Postcolonial, Postcommunist World.” *Euresis. Cahiers roumains d’études littéraires et culturelles*. No. 1. Printemps. (Post)communisme et (Post)colonialisme. București: Institutul Cultural Român, 2005. ISSN 1223-1193. pp. 41-47
- “Colonial Otherness: the ISMs and NESSES of Identity.” “-ISMs & -NESSes”. Ed. Eduard Vlad. Constanța: Ovidius University Press, 2004. ISBN 978-973-641-344-5. pp. 148-162
- “The Meeting Place of Past and Present: A.S. Byatt’s *Possession. A Romance*.” *Postmodernism and the Idea of Identity*. Constanța: Amphion, 2004. ISSN 1454-783X. pp. 71-77

### **Lucrări în curs de apariție:**

- “From Agamemnon to Armageddon: The Repeating War in Graham Swift’s Novels” în curs de publicare în *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. Tales of War, no. 2, 2011.
- “The Inescapable Other - Identity Mechanisms in the Construction of Tolkien’s Gollum / Smeagol” în curs de publicare în *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. Cultures in / of Transition, no. 1, 2011.

“Physical and Spiritual Wounds in Kazuo Ishiguro’s Fiction” în curs de publicare în volumul conferinței “Wounded Bodies – Wounded Minds: Intersections of Memory and Identity”, Aprilie 2011, Iași.

“A Bruise upon a Bruise: forms and traces of violence in Graham Swift’s *Out of This World* and *Waterland*” în curs de publicare în volumul conferinței “Inscriptions on the Body: Violence and its Encodings in Literature and Film”, Noiembrie 2010, Iași.

“Shifting Identities and European Landmarks in David Lodge’s Fiction” prezentată la Conferința “Knowledge, Creativity and Transformations of Society”, Decembrie 2007, Viena.

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